TANGO IS THE DANCE FOR ME

Adapted to

TRES MOUTARDE

(TOO MUCH MUSTARD)

Music by

CECIL MACKLIN

WORDS AND ADAPTATION BY

ALICE MATTULLATH

50 cts.

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What Do You Think Of That?

Words and Music
by WALTER ROLFE

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Très Moutarde

Too much Mustard

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Tempo giusto
Voice
Piano
Tan-go is the dance for me,
(whistled)
I trip it mer-ri-ly, Then have a cup of tea And dance some more_Whee!
Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide
Like that Tan-go dance! Tan-go! it makes your heart glow, And makes your eyes bright

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— I'd like to keep it up all night! I go — where peo-ple tan - go; —
— It's fun to watch them — there's lots to see. — People are knock - ing,
Say - ing it's shock - ing, — But that don't wor - ry — me! —
Tan-go is the dance for me, I trip it mer-ri-ly, Then have a cup of tea

(whistled)
And dance some more _ Whee!
Tan-go makes you warm in-side,
You bend and sway and glide,
There's noth-ing far and wide
Like that Tan-go dance!
Cranks may say that the Tango's not a
nice and pro - - per dance; That's because they've never tried it, nev - er had a chance.
Tango, Tango
right a-long, I can't see the harm or wrong, Life is all one glad sweet song _ Let the mu-sic play!

Strike that tune up _ go a-head! Nothing else will do in-stead. It would wake me from the dead. Play it night and
day! Take your partners ev'-ry-one _ or you'll miss the fun! Tan-go is the dance for me,
(whistled)
I trip it mer-ri-ly, Then have a cup of tea And dance some more. Whee! Tan-go makes you
warm in-side, You bend and sway and glide, There's noth-ing far and wide Like that Tango dance.
cresc.
cresc.

Honey My Sweet.

Words by HENRY M. BLOSSOM, jr.

GEO. A. SPINK.

Allegro Moderato

Horns.
When the sun is slow - ly sink - ing in - to the West
Sum-mer's gone, and au - tumn leaves are col - or - ing fast
When the lit - tle sleep-y birds have gone to their nest
Win - t'ry winds will sad - ly sing of days that are past
When the flow'rs with nod-ding heads are droop-ing to rest
Spring will come with bud-ding flow'rs to greet us at last

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By the composer of

TRES MOUTARDE. (TOO MUCH MUSTARD)

ANTICIPATION.

VALSE.

CECIL MACKLIN.

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Sensational Foreign Success

"She had her spats on."

ONE-STEP.

MEREDITH-KAY.

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CAN'T STOP

DANCE
Spiritoso

Two or One Step.

PETE WASHINGTON.

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Suzanne

(AIR DE BALLET)

Allegro

Walter Rolfe

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